

Duo Savigni

Enrica Savigni, 19th century guitar - Laura Savigni, fortepiano

Composed of two sisters, Duo Savigni has been dedicated to the study of 19th-century repertoire on original instruments since 2012. Laura (fortepiano) and Enrica (guitar) regularly perform both as a duo and as soloists, in Italy and abroad. They are frequently invited to give masterclasses and seminars on 19th-century repertoire and performance practice, and are considered among the leading experts in the field.

Duo Savigni has released several recordings dedicated to the guitar and fortepiano repertoire. Their discography includes: "Duo Savigni: Giuliani, Moscheles, Mertz" (2019), published in digital format by Movimento Classical and featured in the January issue of Amadeus magazine; "Für Beethoven: Music for Guitar and Fortepiano Inspired by Ludwig van Beethoven" (2020), released by MP Editions; "Unruhe: New transcriptions for guitar and fortepiano" (2024); "J. N. Hummel: Potpourri, Vol.1" (2025), released by NovAntiqua Records.

Laura graduated in piano from the "Arrigo Boito" Conservatory in Parma; she continued her studies at the "G. Puccini" of Gallarate (VA) under the guidance of Maestro Alberto Miodini. In 2016, she obtained her fortepiano master's degree with honours at the Musikhochschule in Stuttgart with Maestra Stefania Neonato. She is currently studying Harpsichord in Parma's Conservatoire. In 2024 she obtained a master in Harpsichord at the "Arrigo Boito" Conservatory in Parma.

Enrica graduated in classical guitar with high honours at the "Arrigo Boito" Conservatory in Parma under the guidance of Maestro Walter Pezzali. She graduated in 2014 in Clarinet with Maestro Roberto Saltini. Between 2011 and 2014, she specialized in repertoire and performance practice of 19th-century guitar at the "Claudio Abbado Civic School of Music" in Milan under the guidance of the Maccari-Pugliese Duo. In 2021, she obtained a Master in Early Music from the Koninklijk Conservatorium in Brussels.

Enrica is the artistic director, along with Marco Ramelli and Giacomo Susani, of the artistic residency project Residenze Erranti (Milan and Padua), and, together with Gabriele Lodi and Marco Ramelli, she also co-directs the TouchTheSound Project (Modena).

The instruments used by the duo are either originals from the period or meticulously crafted replicas. Laura performs on a Clementi & Company table fortepiano from circa 1820 and a copy of an 1805 Anton Walter fortepiano, built by Paul McNulty. Enrica plays a guitar labeled "Hijos de Gonzalez" from Madrid, dated around 1860-1870, as well as a Viennese guitar by Anton Stauffer from around 1840.

Laura is currently a piano teacher at the Istituto Pareggiato di Studi Musicali "Vecchi-Tonelli" in Modena. Enrica is a doctoral researcher at TU Dublin Conservatoire and teaches guitar at Maynooth University in Ireland.

www.duosavigni.it